



BFA in Ceramics major code (CER)

FOUNDATION COURSES	PREREQUISITE
<input type="checkbox"/> DES 101 Introduction to Design: 2D I 3	DES 101
<input type="checkbox"/> DES 103 Introduction to Design: 3D I 3	
<input type="checkbox"/> FAR 101 Drawing I 3	
<input type="checkbox"/> DES 108 Introduction to Digital Fabrication 3	
<input type="checkbox"/> DES 230 Introduction to Jewelry 3	
<input type="checkbox"/> DES 242 Fibers I 3	
<input type="checkbox"/> DES 250 Wood Design I 3	
<input type="checkbox"/> FAR 250 Art History I 3	
<input type="checkbox"/> FAR 251 Art History II 3	
<input type="checkbox"/> FAR 104 Themes/Issues Contemp Arts 3	
<input type="checkbox"/> DES 312W History of Craft 3	CWP 102
<input type="checkbox"/> DES 414 Senior Seminar 4	
Foundation Credits 37	

MAJOR COURSES	PREREQUISITE
<input type="checkbox"/> DES 220 Ceramics I 3	DES 220 FAR 101 FAR 240 DES 320 DES 321 DES 321 DES 421 DES 421
<input type="checkbox"/> DES 320 Ceramics II 3	
<input type="checkbox"/> FAR 240 Introduction to Sculpture 3	
<input type="checkbox"/> FAR 345 Figure Modeling 3	
<input type="checkbox"/> DES 321 Ceramics - Junior Studio 3	
<input type="checkbox"/> DES 321 Ceramics - Junior Studio 3	
<input type="checkbox"/> DES 421 Ceramics - Senior Studio 6	
<input type="checkbox"/> DES 421 Ceramics - Senior Studio 6	
Major Credits 30	

STUDIO ELECTIVES [12 Credits Selected by Advisement]	PREREQUISITE
<input type="checkbox"/> DES 330 Applied Jewelry Techniques 3	DES 230 DES 242 DES 250 DES 235/230 DES 101 & 103 FAR 240
<input type="checkbox"/> DES 342 Fibers II 3	
<input type="checkbox"/> DES 350 Technical Processes in Wood 3	
<input type="checkbox"/> DES 336 Metalsmithing 3	
<input type="checkbox"/> DES 338 3D Computer Model & Rend 3	
<input type="checkbox"/> FAR 341 Intermediate Sculpture I 3	
Studio Elective Credits 12	

B.F.A. degree major requirements total 79 credits. Please see the Buffalo State catalog for detailed information on graduation requirements. Ultimately, it is the student's responsibility to meet all requirements for graduation. For additional information about the Ceramics program, please contact:

Robert Wood, Ceramics Program Coordinator or
Upton Hall Room 129A
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Colleen Toledano
Upton Hall Room 130
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<http://design.buffalostate.edu/ceramics>



RECOMMENDED SEQUENCE FOR THE BFA IN CERAMICS (CER)

Studio foundation courses must be taken prior to advanced courses in the major.

YEAR 1

SEMESTER 1

DES 101
DES 103
FAR 101
IF Core 1
CWP or MAT

SEMESTER 2

DES 220
DES 108
FAR 104
FAR 250
IF Core 2

YEAR 2

SEMESTER 3

DES 320
DES 230 or 242 or 250
FAR 240
DES 312W
IF Core 3

SEMESTER 4

DES 321
DES 230 or 242 or 250
FAR 345
IF Core 4
IF Core 5

YEAR 3

SEMESTER 5

DES 321
DES 230 or 242 or 250
DES Studio Elective
FAR 251
IF Core 6

SEMESTER 6

DES 421
DES Studio Elective
IF Core 7
IF Core 8
IF Core 9

YEAR 4

SEMESTER 7

DES 421
DES Studio Elective
IF Core 10
IF Core 11
IF Core 12

SEMESTER 8

DES 421 (6 credits)
DES 414
DES or FAR Studio Elective
Elective

RELATED AREAS (POSSIBLE MINORS/DUAL MAJORS)

MINORS: Creative Studies, Art History, Sculpture, Painting, Photography, Printmaking, Museum Studies, Business/Marketing, Art Therapy, Communication

DUAL MAJORS: Fibers, Metal/Jewelry, Wood/Furniture, Art Education, Fine Arts

SPECIAL DIRECTIVES

A portfolio review is required after completion of DES 101, DES 103, DES 108, FAR 101 and the completion of the introductory course in the major (DES 220). To continue in the B.F.A. degree program, the student must maintain a 3.0 grade point average in the major.