



# BFA in Fibers major code (FIB)

FOUNDATION COURSES	PREREQUISITE
<input type="checkbox"/> DES 101 Introduction to Design:2D I 3	CWP 102
<input type="checkbox"/> DES 103 Introduction to Design:3D I 3	
<input type="checkbox"/> FAR 101 Drawing I 3	
<input type="checkbox"/> FAR 210 Introduction To Painting 3	
<input type="checkbox"/> DES 220 Ceramics I 3	
<input type="checkbox"/> DES 230 Introduction To Jewelry I 3	
<input type="checkbox"/> DES 250 Wood Design I 3	
<input type="checkbox"/> FAR 250 Art History I 3	
<input type="checkbox"/> FAR 251 Art History II 3	
<input type="checkbox"/> FAR 104 Themes/Issues Cont. Arts 3	
<input type="checkbox"/> DES 312W History of Craft 3	
<input type="checkbox"/> DES 414 Senior Seminar 4	
Foundation Credits 37	

MAJOR COURSES	PREREQUISITE
<input type="checkbox"/> DES 242 Fibers I 3	DES 242 DES 342 DES 344
<input type="checkbox"/> DES 342 Fibers II 3	
<input type="checkbox"/> DES 344 Fibers Junior Studio 3,3	
<input type="checkbox"/> DES 444 Fibers Senior Studio 3,3,3	
<input type="checkbox"/> FTT 304 Print Rendering for Indust. 3	
<input type="checkbox"/> DES 338 3D Computer Model&Ren. 3	
<input type="checkbox"/> FTT 412 CAD Print Design for Industry or	
<input type="checkbox"/> FTT 413 CAD Weave for Industry 3	
Major Credits 30	

STUDIO ELECTIVES	PREREQUISITE
[12 Credits Selected by Advisement]	
<input type="checkbox"/> DES 320 Ceramics II 3	DES 220 DES 230 DES 250 320,330,350
<input type="checkbox"/> DES 330 Applied Jewelry Techniques 3	
<input type="checkbox"/> DES 350 Technical Process in Wood 3	
<input type="checkbox"/> DES XXX (DES 321, 331, 351) 3	
Studio Elective Credits 12	

Please review your Buffalo State Catalog for detailed information on graduation requirements. Ultimately, it is the student's responsibility to meet all requirements for graduation.

For additional information about the Fibers program, please contact:

Jozef Bajus, Fibers Program Coordinator

Upton Hall Room 413

[bajusj@buffalostate.edu](mailto:bajusj@buffalostate.edu) or (716) 878-4133



## RECOMMENDED SEQUENCE FOR THE BFA IN FIBERS (FIB)

Studio foundation courses must be taken prior to advanced courses in major.

### YEAR 1

#### SEMESTER 1

DES 101

DES 103

FAR 101

IF Core 1

CWP or MAT

#### SEMESTER 2

DES 242

FAR 210

FAR 104

FAR 250

IF Core 2

### YEAR 2

#### SEMESTER 3

DES 342

DES 220 or 230 or 250

DES 312W

IF Core 3

IF Core 4

#### SEMESTER 4

DES 344

DES 220 or 230 or 250

FAR 345

IF Core 5

IF Core 6

### YEAR 3

#### SEMESTER 5

DES 344

DES 220 or 230 or 250

DES Studio Elective

FAR 251

FTT 304

IF Core 7

#### SEMESTER 6

DES 444 (3 credits)

DES 388

DES Studio Elective

IF Core 8

IF Core 9

IF Core 10

### YEAR 4

#### SEMESTER 7

DES 444 (3 Credits)

DES Studio Elective

IF Core 11

IF Core 12

Elective

#### SEMESTER 8

DES 444 (3 credits)

DES 414

FTT 412 or FTT 413

Elective

Elective

### RELATED AREAS (POSSIBLE MINORS/DUAL MAJORS)

MINORS: Creative Studies, Art History, Sculpture, Painting, Photography, Printmaking, Museum Studies, Business/Marketing, Art Therapy, Communication

DUAL MAJORS: Ceramics, Metal/Jewelry, Wood/Furniture, Art Education, Fine Arts

### SPECIAL DIRECTIVES

A portfolio review is required after completion of DES 101, DES 103, DES 101, FAR 210 and the completion of the introductory course in the major (DES 242). To continue in the B.F.A. degree program, the student must maintain a 3.0 grade point average in the major.