



BS in Fibers major code (FIB)

FOUNDATION COURSES	PREREQUISITE
<input type="checkbox"/> DES 101 Introduction to Design: 2D I 3	CWP 102
<input type="checkbox"/> DES 103 Introduction to Design: 3D I 3	
<input type="checkbox"/> FAR 101 Drawing I 3	
<input type="checkbox"/> DES 220 Ceramics 3	
<input type="checkbox"/> DES 242 Fibers I 3	
<input type="checkbox"/> DES 250 Wood Design I 3	
<input type="checkbox"/> FAR 104 Themes/Issues Contemp. Arts 3	
<input type="checkbox"/> DES 312W History of Craft 3	
Foundation Credits 24	

Major COURSES	PREREQUISITE
MAJOR COURSES	
<input type="checkbox"/> DES 242 Fibers I 3	DES 242 DES 342 Des 344
<input type="checkbox"/> DES 342 Fibers II 3	
<input type="checkbox"/> DES 344 Fibers - Junior Studio 3,3	
<input type="checkbox"/> DES 444 Fibers - Senior Studio 3,3	
<input type="checkbox"/> FTT 304 Print Rendering for Industry 3	
Major Credits 21	

Please review your Buffalo State Catalog for detailed information on graduation requirements. Ultimately, it is the student's responsibility to meet all requirements for graduation.

For additional information about the Fibers program, please contact:

Jozef Bajus, Fibers Program Coordinator

Upton Hall Room 413

bajusj@buffalostate.edu or (716) 878-4133



RECOMMENDED SEQUENCE FOR THE BS IN FIBERS DESIGN (FIB)

Studio foundation courses must be taken prior to advanced courses in major.

YEAR 1

SEMESTER 1

DES 101
DES 103
FAR 101
IF Core 1
CWP or MAT

SEMESTER 2

DES 242
FAR 104
FAR 210
IF Core 2
IF Core 3

YEAR 2

SEMESTER 3

DES 342
DES 220 or 230 or 250
DES 312W
IF Core 4
IF Core 5

SEMESTER 4

DES 344
DES 220 or 230 or 250
IF Core 6
IF Core 7
IF Core 8

YEAR 3

SEMESTER 5

DES 344
DES 220 or 230 or 250
FTT 304
IF Core 9
IF Core 10

SEMESTER 6

DES 444
IF Core 11
IF Core 12
Elective
Elective

YEAR 4

SEMESTER 7

DES 444
Elective
Elective
Elective
Elective

SEMESTER 8

DES 444 or
DES 499 (recommended)
Elective
Elective
Elective

RELATED AREAS (POSSIBLE MINORS/DUAL MAJORS)

MINORS: Creative Studies, Art History, Sculpture, Painting, Photography, Printmaking, Museum Studies, Business/marketing, Art Therapy, Communication

DUAL MAJORS: Ceramics, Metal/Jewelry, Wood/Furniture, Art Education, Fine Arts

SPECIAL DIRECTIVES

A portfolio review is required after completion of DES 101, DES 103, FAR 101, FAR 210 and the completion of the introductory course in the major (DES 242). To continue in the B.S. degree program, the student must maintain a 2.5 grade point average in the major.

