



BFA in Metal/ Jewelry major code (MJD)

FOUNDATION COURSES	PREREQUISITE
<input type="checkbox"/> DES 101 Introduction to Design: 2D I 3	DES 101
<input type="checkbox"/> DES 103 Introduction to Design: 3D I 3	
<input type="checkbox"/> FAR 101 Drawing I 3	
<input type="checkbox"/> DES 108 Introduction to Digital Fabrication 3	
<input type="checkbox"/> DES 220 Ceramics I 3	
<input type="checkbox"/> DES 242 Fibers I 3	
<input type="checkbox"/> DES 250 Wood Design I 3	
<input type="checkbox"/> FAR 250 Art History I 3	
<input type="checkbox"/> FAR 251 Art History II 3	
<input type="checkbox"/> FAR 104 Themes/Issues Contemp Arts 3	
<input type="checkbox"/> DES 312W History of Craft 3	CWP 102
<input type="checkbox"/> DES 414 Senior Seminar 4	
Foundation Credits 37	

MAJOR COURSES	PREREQUISITE
<input type="checkbox"/> DES 230 Intro to Jewelry 3	DES 103
<input type="checkbox"/> DES 330 Applied Jewelry Techniques 3	DES 230
<input type="checkbox"/> Des 331 Jewelry: Junior Studio 3,3	DES 330
<input type="checkbox"/> Des 336 Metalsmithing 3	DES 331
<input type="checkbox"/> DES 331 Jewelry: Junior Studio OR DES 337 Metalsmithing: Junior Studio 3	DES 330
<input type="checkbox"/> DES 338 3D Computer Model & Rend 3	DES 108
<input type="checkbox"/> DES 431 Jewelry: Senior Studio 3,3,3	Des 331
Major Credits 30	

STUDIO ELECTIVES [12 Credits Selected by Advisement]	PREREQUISITE
<input type="checkbox"/> DES 320 Ceramics II 3	DES 220
<input type="checkbox"/> DES 342 Fibers II 3	DES 242
<input type="checkbox"/> DES 350 Technical Processes in Wood 3	DES 250
<input type="checkbox"/> FAR 240 Introduction to Sculpture 3	FAR 101
<input type="checkbox"/> FAR 341 Intermediate Sculpture I 3	FAR 240
<input type="checkbox"/> DES XXX (DES 321, 344, 351) 3	DES 320,,320,350
Studio Elective Credits 12	

B.F.A. degree major requirements total 79 credits. Please see the Buffalo State catalog for detailed information on graduation requirements. Ultimately, it is the student's responsibility to meet all requirements for graduation. For additional information about the Jewelry/Metals program, please contact:

Tara Nahabetian Program Coordinator or
Upton Hall Room 237
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Stephen Saracino
Upton Hall Room 236
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<http://design.buffalostate.edu/metals/jewelry>



RECOMMENDED SEQUENCE FOR THE BFA IN METAL/JEWELRY (MJD)

Studio foundation courses must be taken prior to advanced courses in the major.

YEAR 1

SEMESTER 1

DES 101
DES 103
FAR 101
IF Core 1
CWP or MAT

SEMESTER 2

DES 230
DES 108
FAR 104
FAR 250
IF Core 2

YEAR 2

SEMESTER 3

DES 330
DES 220 or 242 or 250
DES 312W
IF Core 3
IF Core 4

SEMESTER 4

DES 331
DES 220 or 242 or 250
DES 336
IF Core 5
IF Core 6

YEAR 3

SEMESTER 5

DES 331
DES 220 or 242 or 250
DES Studio Elective
FAR 251
IF Core 7

SEMESTER 6

DES 331 OR DES 337
DES 338
DES Elective
IF Core 8
IF Core 9
IF Core 11

YEAR 4

SEMESTER 7

DES 431 (6Credits)
DES Studio Elective
IF Core 11
IF Core 12
IF Core 13

SEMESTER 8

DES 431 (6credits)
DES 414
DES or FAR Studio Elective
IF Core 14 or Elective
IF Core 15 or Elective

RELATED AREAS (POSSIBLE MINORS/DUAL

MAJORS)

MINORS: Creative Studies, Art History, Sculpture, Painting, Photography, Printmaking, Museum Studies, Business/Marketing, Art Therapy, Communication

DUAL MAJORS: Fibers, Ceramics, Wood/Furniture, Art Education, Fine Arts

SPECIAL DIRECTIVES

A portfolio review is required after completion of DES 101, DES 103, DES 108, FAR 101 and the completion of the introductory course in the major (DES 230). To continue in the B.F.A. degree program, the student must maintain a 3.0 grade point average in the major.